

# Capri

## March of the Capricorn

**Alla Marcia**

**ff** *marcato*

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

E♭ Cornet

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn in F 1-3

Horn in F 2-4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Baritone

Euphonium

Bass Tuba in E♭

Bass Tuba in B♭

Timpani

Percussion 1

Percussion 2

**A**

9 *marc.* *f*

S. Sax.

A. Sax. 1 *marc.* *f*

A. Sax. 2 *marc.* *f*

T. Sax. *marc.* *f*

B. Sax. *marc.* *f*

E. Cont. *marc.* *f*

Flghn. 1 *marc.* *f*

Flghn. 2 *marc.* *f*

Flghn. 3 *marc.* *f*

Hn. 1-3 *marc.* *f*

Hn. 2-4 *marc.* *f*

B. Tpt. 1 *marc.* *f*

B. Tpt. 2 *marc.* *f*

B. Tpt. 3 *marc.* *f*

Tbn. 1 *marc.* *f*

Tbn. 2 *marc.* *f*

B. Tbn. *marc.* *f*

Bar. *marc.* *f*

Euph. *marc.* *f*

B. Tba. Es *marc.* *f*

B. Tba. Bb *marc.* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

**D**

Musical score for Capri, page 5, section D. The score includes parts for S. Sax, A. Sax 1 & 2, T. Sax, B. Sax, E. Cont., Flghn. 1-3, Hn. 1-3 & 2-4, B♭ Tpt. 1-3, Tbn. 1-2, B. Tbn., Bar., Euph., B. Tba. Es, B. Tba. Bb, Timp., Perc. 1, and Perc. 2. The score is in 4/4 time and features a dynamic marking of 'f' (forte) starting at measure 33. The key signature has one flat (Bb).

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1. 2.

**E**

S. Sax. *ff* *marc.*

A. Sax. 1 *ff* *marc.*

A. Sax. 2 *ff* *marc.*

T. Sax. *ff* *marc.*

B. Sax. *ff* *marc.*

E♭ Cont. *ff* *marc.*

Flghn. 1 *ff* *marc.*

Flghn. 2 *ff* *marc.*

Flghn. 3 *ff* *marc.*

Hn. 1-3 *ff* *marc.*

Hn. 2-4 *ff* *marc.*

B♭ Tpt. 1 *ff* *marc.*

B♭ Tpt. 2 *ff* *marc.*

B♭ Tpt. 3 *ff* *marc.*

Tbn. 1 *ff* *marc.*

Tbn. 2 *ff* *marc.*

B. Tbn. *ff* *marc.*

Bar. *ff* *marc.*

Euph. *ff* *marc.*

B. Tba. E♭ *ff* *marc.*

B. Tba. B♭ *ff* *marc.*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

H

This page of the musical score for 'Capri' includes the following parts and markings:

- S. Sx.:** *leggiero*, *ff*
- A. Sx. 1:** *leggiero*, *ff*
- A. Sx. 2:** *legato*, *f*, *stac.*, *legato*, *stac.*
- T. Sx.:** *legato*, *f*, *stac.*, *legato*, *stac.*
- B. Sx.:** *f*
- E. Cnt.:** *leggiero*, *ff*
- Flghn. 1:** *legato*, *f*
- Flghn. 2:** *legato*, *f*
- Flghn. 3:** *legato*, *f*
- Hn. 1-3:** *legato*, *f*, *stac.*, *legato*, *stac.*
- Hn. 2-4:** *legato*, *f*, *stac.*, *legato*, *stac.*
- B. Tpt. 1:** *legato*, *f*
- B. Tpt. 2:** *legato*, *f*
- B. Tpt. 3:** *legato*, *f*
- Tbn. 1:** *marc.*, *f*, *stac.*, *marc.*, *stac.*
- Tbn. 2:** *marc.*, *f*, *stac.*, *marc.*, *stac.*
- B. Tbn.:** *marc.*, *f*, *stac.*, *marc.*, *stac.*
- Bar.:** *marc.*, *f*
- Euph.:** *marc.*, *f*
- B. Tba. Es:** *marc.*, *f*
- B. Tba. Bs:** *marc.*, *f*
- Timp.:** *f*
- Perc. 1:** *f*
- Perc. 2:** *f*

This page of the musical score for 'Capri' includes the following parts and markings:

- S. Sx.** (Soprano Saxophone): Melodic line with slurs and accents.
- A. Sx. 1** (Alto Saxophone 1): Melodic line with slurs and accents.
- A. Sx. 2** (Alto Saxophone 2): Melodic line with *legato* and *stac.* markings.
- T. Sx.** (Tenor Saxophone): Melodic line with *legato* and *stac.* markings.
- B. Sx.** (Baritone Saxophone): Melodic line with slurs and accents.
- E. Cnt.** (Euphonium): Melodic line with slurs and accents.
- Flghn. 1, 2, 3** (Flutes): Melodic lines with slurs and accents.
- Hn. 1-3** (Horns 1-3): Melodic lines with *legato* and *stac.* markings.
- Hn. 2-4** (Horns 2-4): Melodic lines with *legato* and *stac.* markings.
- B. Tpt. 1, 2, 3** (Trumpets): Melodic lines with slurs and accents.
- Tbn. 1, 2** (Tenor Trombones): Melodic lines with *marc.* and *stac.* markings.
- B. Tbn.** (Baritone Trombone): Melodic line with *marc.* and *stac.* markings.
- Bar.** (Baritone): Melodic line with slurs and accents.
- Euph.** (Euphonium): Melodic line with slurs and accents.
- B. Tba. Es** (Bass Trombone): Melodic line with slurs and accents.
- B. Tba. Bs** (Bass Trombone): Melodic line with slurs and accents.
- Timp.** (Timpani): Rhythmic accompaniment with slurs and accents.
- Perc. 1** (Percussion 1): Rhythmic accompaniment with slurs and accents.
- Perc. 2** (Percussion 2): Rhythmic accompaniment with slurs and accents.