

The unsolved mystery of the Mary Celeste

'Overture'
Maestoso ♩ = 96

Misterioso

Piccolo

Flute 1 - 2

Oboe

Bassoon

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat

Alto Saxophone in E \flat 1 - 2

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Horn in F 1 - 2

Horn in F 3 - 4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone in C 1

Trombone in C 2

Trombone in C 3

Baritone in C 1 - 2

Bass Tuba in C

Timpani

Drums

Percussion

Glockenspiel

A **Maestoso**

Picc. *mf*

Fl. 1 - 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ B. Cl. *f*

E♭ A. Sax. 1 - 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

F Hn. 1 - 2 *f*

F Hn. 3 - 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

C Bar. 1 - 2 *f*

C B. Tba. *f*

Timp. *mf*

Dr. *mf*

Perc. *mp* *mf* *mp* *mf*

Glk. *mf*

'Setting sail to Genoa'

F Festivo ♩ = 132

65

Picc. *f*

Fl. 1 - 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ B. Cl. *f*

E♭ A. Sax. 1 - 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

F Hn. 1 - 2 *f*

F Hn. 3 - 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

C Tbn. 1 *f*

C Tbn. 2 *f*

C Tbn. 3 *f*

C Bar. 1 - 2 *f*

C B. Tba. *f*

Timp. *f*

Dr. *f*

Perc. *pp* *f*

Glk. *f*

S.C. w. mlts

Ship's bell

Cymb. w. stick

This page of the musical score, page 11, features 23 staves for various instruments. The score begins at measure 73. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with accents.
- Fl. 1 - 2**: First and second flutes, playing a melodic line with accents.
- Ob.**: Oboe, playing a melodic line with accents.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- E♭ Cl.**: E-flat clarinet, playing a melodic line with accents.
- B♭ Cl. 1**: First B-flat clarinet, playing a rhythmic accompaniment.
- B♭ Cl. 2**: Second B-flat clarinet, playing a rhythmic accompaniment.
- B♭ Cl. 3**: Third B-flat clarinet, playing a rhythmic accompaniment.
- B♭ B. Cl.**: Bass clarinet, playing a rhythmic accompaniment.
- E♭ A. Sx. 1 - 2**: First and second E-flat alto saxophones, playing a rhythmic accompaniment.
- B♭ T. Sx.**: Tenor saxophone, playing a rhythmic accompaniment.
- E♭ B. Sx.**: Baritone saxophone, playing a rhythmic accompaniment.
- F Hn. 1 - 2**: First and second French horns, playing a melodic line with accents.
- F Hn. 3 - 4**: Third and fourth French horns, playing a melodic line with accents.
- B♭ Tpt. 1**: First B-flat trumpet, playing a melodic line with accents.
- B♭ Tpt. 2**: Second B-flat trumpet, playing a melodic line with accents.
- B♭ Tpt. 3**: Third B-flat trumpet, playing a melodic line with accents.
- C Tbn. 1**: First C trombone, playing a melodic line with accents.
- C Tbn. 2**: Second C trombone, playing a melodic line with accents.
- C Tbn. 3**: Third C trombone, playing a melodic line with accents.
- C Bar. 1 - 2**: First and second C baritone saxophones, playing a melodic line with accents.
- C B. Tba.**: Contrabass tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Dr.**: Drums, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.
- Glk.**: Glockenspiel, playing a melodic line with accents.

122

J

Picc. *mp*

Fl. 1 - 2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B♭ B. Cl. *mp*

E♭ A. Sax. 1 - 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

F Hn. 1 - 2 *mp*

F Hn. 3 - 4 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar. 1 - 2

C B. Tba. *mp*

Timp. *mp* *f*

Dr. *pp* *mf*

Perc. *mp* *p* S.C. w. mlts

Glk. *mp*

130

Picc. *mf*

Fl. 1 - 2 *mf*

Ob. *mf*

Bsn.

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ B. Cl.

E♭ A. Sax. 1 - 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax.

F Hn. 1 - 2 *mf*

F Hn. 3 - 4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1 *mp*

C Tbn. 2 *mp*

C Tbn. 3 *mp*

C Bar. 1 - 2 *mf*

C B. Tba.

130

Timp. *mp* *f*

Dr.

Perc. *< mf* *pp* *mf*

Glk. *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 18 and contains measures 130 through 134. The score is written for various instruments, including Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets (E-flat, B-flat), Bass Clarinet, Saxophones (E-flat Alto, B-flat Tenor, E-flat Baritone), Horns (F Trumpet, F Horn), Trumpets (B-flat), Trombones (C), Baritone, Tuba, Timpani, Drums, Percussion, and Glockenspiel. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The dynamics range from *pp* (pianissimo) to *f* (forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The Piccolo part has a melodic line starting in measure 130. The Flutes, Oboe, and Saxophones have similar melodic lines. The Clarinets and Bass Clarinet play sustained notes. The Horns and Trumpets play rhythmic patterns. The Trombones and Baritone/Tuba play sustained notes. The Timpani and Drums provide a rhythmic accompaniment. The Glockenspiel has a melodic line starting in measure 130.

170

Picc. *mf*

Fl. 1 - 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

B♭ B. Cl. *mf*

E♭ A. Sax. 1 - 2 *mp* *mf*

B♭ T. Sax. *mp* *mf*

E♭ B. Sax. *mf*

F Hn. 1 - 2 *mf* *f*

F Hn. 3 - 4 *mf* *f*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

B♭ Tpt. 3 *mp* *mf*

C Tbn. 1 *mf* *p*

C Tbn. 2 *mf* *p*

C Tbn. 3 *mf* *p*

C Bar. 1 - 2 *mf*

C B. Tba. *mf*

170

Timp. *f*

Dr. *f*
B.D. rim (or other large wooden surface)

Perc. *f*

Glk. *mf*

178 **N**

Picc. *mf* *ff*

Fl. 1 - 2 *mf* *ff*

Ob. *mf* *ff*

Bsn. *f* *mf*

E♭ Cl. *mf* *ff*

B♭ Cl. 1 *mp* *mf* *mf* *ff* *f*

B♭ Cl. 2 *mp* *mf* *mf* *ff* *f*

B♭ Cl. 3 *mp* *mf* *mf* *ff* *f*

B♭ B. Cl. *f* *mf*

E♭ A. Sax. 1 - 2 *mp* *mf* *mf* *ff* *f*

B♭ T. Sax. *mp* *mf* *mf* *ff* *mf*

E♭ B. Sax. *f* *mf*

F Hn. 1 - 2 *f* *ff*

F Hn. 3 - 4 *f* *ff*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2 *mf* *ff*

B♭ Tpt. 3 *mf* *ff*

C Tbn. 1 *mf* *p* *ff* *f* *mf*

C Tbn. 2 *mf* *p* *ff* *f* *mf*

C Tbn. 3 *mf* *p* *ff* *f* *mf*

C Bar. 1 - 2 *p* *ff* *f* *ff*

C B. Tba. *p* *ff* *f* *mf*

178 *ff* *Fill in ad lib.*

Dr. *ff* + Cymb.

Perc. *ff*

Glk. *f*

221

Picc. *rit.* Flz. *p* < *mp* > Flz. *p* < *mp* > Flz. *p* < *mp* >

Fl. 1 - 2 *rit.* Flz. *p* < *mp* > Flz. *p* < *mp* > Flz. *p* < *mp* >

Ob. *rit.* Flz. *p* < *mp* > Flz. *p* < *mp* > Flz. *p* < *mp* >

Bsn. *mp* *mp* *p* *mp* *p* *mp*

E♭ Cl. *rit.* Flz. *p* < *mp* > Flz. *p* < *mp* > Flz. *p* < *mp* >

B♭ Cl. 1 *p* *p* < *mp* > *p* < *mp* > *p* < *mp* >

B♭ Cl. 2 *p* *p* < *mp* > *p* < *mp* > *p* < *mp* >

B♭ Cl. 3 *p* *p* < *mp* > *p* < *mp* > *p* < *mp* >

B♭ B. Cl. *mp* *mp* *p* *mp* *p* *mp*

E♭ A. Sax. 1 - 2 *p* *p* *p* *p*

B♭ T. Sax. *p* *p* *p* *p*

E♭ B. Sax. *mp* *mp* *p* *mp* *p* *mp*

223

F Hn. 1 - 2 *p* *p* *p* *p*

F Hn. 3 - 4 *p* *p* *p* *p*

B♭ Tpt. 1 *mp* *mp* *p* *mp*

B♭ Tpt. 2 *mp* *mp* *p* *mp*

B♭ Tpt. 3 *mp* *mp* *p* *mp*

C Tbn. 1 *mp* *mp* *p* *mp*

C Tbn. 2 *mp* *mp* *p* *mp*

C Tbn. 3 *mp* *mp* *p* *mp*

C Bar. 1 - 2 *mp* *mp* *p* *mp* *p* *mp* *p* *mp*

C B. Tba. *mp* *mp* *p* *mp* *p* *mp*

225

Timp. *rit.* *rit.* *rit.* *rit.*

Dr. *rit.* *rit.* *rit.* *rit.*

Perc. *rit.* *rit.* *rit.* *rit.* *Scratch coin on cymb.* *p*

Glk. *rit.* *rit.* *rit.* *rit.*