

Sars19 - The Extermination

Symphonic Poem

Grave (♩ = 60) A

Piccolo

Flute 1-2

Oboe 1-2

Bassoon 1-2

Clarinet in E

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Horn in F 1-2

Horn in F 3-4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium in Bb 1-2

Bass Tuba 1-2

Contrabass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Tubular Bells

Marimba

B Allegro (♩ = 120)

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1-2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1-2 *mp* *f* *f* *f*

Hn. 3, 4 *mp* *f* *f* *f*

Tpt. 1 *f* *f* *f*

Tpt. 2 *f* *f* *f*

Tpt. 3 *f* *f* *f*

Tbn. 1 *mp* *f* *f* *f*

Tbn. 2 *mp* *f* *f* *f*

Tbn. 3 *mp* *f* *f* *f*

B. Tbn. *f*

Euph. 1-2 *f*

Tba. 1-2 *f*

Cb. *f*

Timp. *mp* *f*

Perc. 1 *mp* *f* *f* *f*

Perc. 2 *mp* *f* *f* *f*

Perc. 3 *f*

Perc. 4 *f* *let sound*

T.B. *mp*

Mar. *f*

F Adagio (♩ = 60)

This page of the musical score, titled "Sars 19 - The Extermination - Score - pg. 6", features a section marked "F Adagio (♩ = 60)". The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1-2** (Flutes)
- Ob. 1-2** (Oboes)
- Bsn. 1-2** (Bassoons)
- Es. Cl.** (E♭ Clarinet)
- Cl. 1** (B♭ Clarinet)
- Cl. 2** (B♭ Clarinet)
- Cl. 3** (B♭ Clarinet)
- B. Cl.** (Bass Clarinet)
- Alto Sax. 1-2** (Alto Saxophones)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Hn. 1-2** (Horns)
- Hn. 3, 4** (Horns)
- Tpt. 1** (Trumpet)
- Tpt. 2** (Trumpet)
- Tpt. 3** (Trumpet)
- Tbn. 1** (Trombone)
- Tbn. 2** (Trombone)
- Tbn. 3** (Trombone)
- B. Tbn.** (Baritone Trombone)
- Euph. 1-2** (Euphonium)
- Tba. 1-2** (Tuba)
- Cb.** (Cymbal)
- Timp.** (Timpani)
- Perc. 1** (Percussion)
- Perc. 2** (Percussion)
- Perc. 3** (Percussion)
- Perc. 4** (Percussion)
- T.B.** (Tuba)
- Mar.** (Maracas)

The score includes various musical notations such as dynamics (pp, p, mp, pp), articulation (accents), and performance instructions like "Solo" and "for solo Bsn.". The music is written in a key signature of one flat and a 4/4 time signature.

G Moderato (♩ = 80)

This page contains the musical score for 'The Extermination', page 7. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. 1-2 (Flutes)
- Ob. 1-2 (Oboes)
- Bsn. 1-2 (Bassoons)
- Cl. 1 (Clarinets)
- Cl. 2 (Clarinets)
- Cl. 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1-2 (Alto Saxophones)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hn. 1-2 (Horns)
- Hn. 3, 4 (Horns)
- Tpt. 1 (Trumpets)
- Tpt. 2 (Trumpets)
- Tpt. 3 (Trumpets)
- Tbn. 1 (Trombones)
- Tbn. 2 (Trombones)
- Tbn. 3 (Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. 1-2 (Euphoniums)
- Tba. 1-2 (Tubas)
- Cb. (Cymbals)
- Timp. (Timpani)
- Perc. 1 (Snare Drum)
- Perc. 2 (Bass Drum)
- Perc. 3 (Cymbals)
- Perc. 4 (Cymbals)
- T.B. (Tubular Bells)
- Mar. (Maracas)

The score is in 3/4 time and features a variety of dynamics, including *pp*, *cresc.*, *f*, and *sf*. It includes numerous articulations such as accents, slurs, and breath marks. The tempo is marked 'Moderato' with a metronome marking of 80 quarter notes per minute. The key signature has two flats (B-flat and E-flat).

This page of the musical score, titled "Sars 19 - The Extermination - Score - pg. 18", contains the following parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bsn. 1-2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B♭ Cl.
- Alto Sax. 1-2
- Ten. Sax.
- Bari. Sax.
- Hn. 1-2
- Hn. 3, 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph. 1-2
- Tba. 1-2
- Cb.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- T.B.
- Mar.

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Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. 1-2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1-2 *ff*

Hn. 3, 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. 1-2 *ff*

Tba. 1-2 *ff*

Cb. *ff*

Timp. *ff* *v. dry*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff* *short!*

T.B. *ff*

Mar. *ff*