

Barra Grande

for Trombone and Concert Band

Cadenza (tempo rubato)

The score is written for a Solo Trombone and a full concert band. The Solo Trombone part is a cadenza in 4/4 time, marked *ff* and *molto rit.* It features a complex melodic line with many slurs and ornaments. The concert band parts are mostly rests, indicating that the cadenza is a solo feature for the trombone player.

Instrument List:

- Solo Trombone
- Piccolo
- Flute 1 - 2
- Oboe
- Bassoon
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat
- Bass Clarinet
- Alto Sax 1 - 2
- Tenor Sax
- Baritone Sax
- Horn in F 1 - 2
- Horn in F 3 - 4
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Bass Tuba in C
- Timpani
- Percussion 1
- Percussion 2
- Xylophone

B

Musical score for Barra Grande, page 4, section B. The score includes parts for Solo Tbn., Picc., Fl. 1-2, Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl., B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Hn. 1-2, Hn. 3-4, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., C. B. Tba., Timp., Perc. 1, Perc. 2, and Xylo. The score is in 2/4 time and features various dynamics such as p, mp, and accents.

F

This page of the musical score for Barra Grande includes the following instruments and parts:

- Solo Tbn.**: Solo Trombone part, starting at measure 59.
- Picc.**: Piccolo part, dynamic *mf*.
- Fl. 1 - 2**: Flute parts, dynamic *mf*.
- Ob.**: Oboe part, dynamic *mf*.
- Bsn.**: Bassoon part.
- Es. Cl.**: E♭ Clarinet part, dynamic *mf*.
- B♭ Cl. 1**: B♭ Clarinet 1 part, dynamic *mp*.
- B♭ Cl. 2**: B♭ Clarinet 2 part, dynamic *mp*.
- B♭ Cl.**: B♭ Clarinet part, dynamic *mp*.
- B. Cl.**: Bass Clarinet part, dynamic *mp*.
- A. Sax. 1 - 2**: Alto Saxophone parts, dynamic *mp*.
- T. Sax.**: Tenor Saxophone part, dynamic *mp*.
- B. Sax.**: Baritone Saxophone part, dynamic *mp*.
- Hn. 1 - 2**: Horn 1 and 2 parts, dynamic *mf*.
- Hn. 3 - 4**: Horn 3 and 4 parts, dynamic *mf*.
- B♭ Tpt. 1**: B♭ Trumpet 1 part, dynamic *mf*.
- B♭ Tpt. 2**: B♭ Trumpet 2 part, dynamic *mf*.
- B♭ Tpt. 3**: B♭ Trumpet 3 part, dynamic *mf*.
- Tbn. 1**: Trombone 1 part, dynamic *p*.
- Tbn. 2**: Trombone 2 part, dynamic *p*.
- B. Tbn.**: Bass Trombone part, dynamic *p*.
- Euph.**: Euphonium part, dynamic *p*.
- C. B. Tba.**: Contrabass Trombone part.
- Timp.**: Timpani part, dynamic *mf*.
- Perc. 1**: Percussion 1 part, dynamic *mp*.
- Perc. 2**: Percussion 2 part, dynamic *mp*.
- Xylo.**: Xylophone part, dynamic *mf*.

66 **G**

Solo Tbn.

Picc.

Fl. 1 - 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl.

B. Cl.

A. Sax. 1 - 2

T. Sax.

B. Sax.

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

C. B. Tba.

Timp.

Perc. 1

Perc. 2

Xylo.

H

Musical score for Barra Grande, page 13, featuring various instruments including Solo Tbn, Picc., Fl. 1-2, Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl., B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Hn. 1-2, Hn. 3-4, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., C. B. Tba., Timp., Perc. 1, Perc. 2, and Xylo.

The score is written for a large ensemble. The Solo Tbn part begins with a measure marked '73' and a dynamic of *mf*. The Picc., Fl. 1-2, Ob., and Eb Cl. parts also feature *mf* dynamics. The Bsn., Bb Cl. 1, Bb Cl. 2, Bb Cl., and B. Cl. parts are marked with *mf*. The A. Sx. 1-2, T. Sx., and B. Sx. parts are marked with *mf*. The Hn. 1-2 and Hn. 3-4 parts are marked with *mf*. The Bb Tpt. 1, Bb Tpt. 2, and Bb Tpt. 3 parts are marked with *mf*. The Tbn. 1, Tbn. 2, and B. Tbn. parts are marked with *mf*. The Euph. part is marked with *mf*. The C. B. Tba. part is marked with *mf*. The Timp., Perc. 1, Perc. 2, and Xylo. parts are marked with *mf*. The score includes various musical notations such as notes, rests, and dynamics. There are also markings for 'Handclap' in the Hn. 1-2 and Hn. 3-4 parts.

129

N

Solo Tbn.

Picc.

Fl. 1 - 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl.

B. Cl.

A. Sax. 1 - 2

T. Sax.

B. Sax.

F. Hn. 1 - 2

F. Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

C. B. Tba.

Timp.

Perc. 1

Perc. 2

Xylo.

136

Solo Tbn.

Picc.

Fl. 1 - 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl.

B. Cl.

A. Sax. 1 - 2

T. Sax.

B. Sax.

F. Hn. 1 - 2

F. Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

C. B. Tba.

Timp.

Perc. 1

Perc. 2

Xylo.