

# Doorwerth Castle March

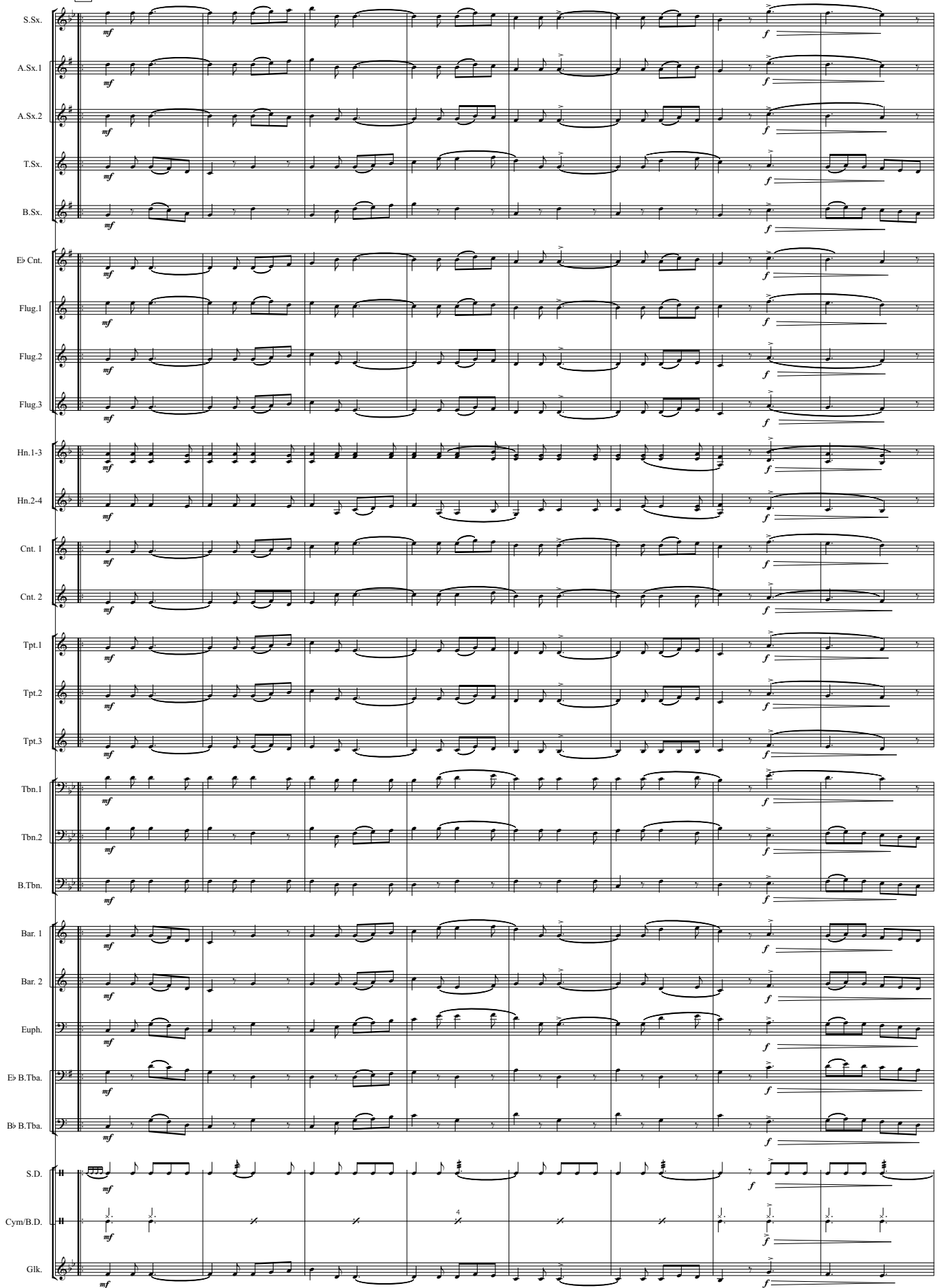
Tempo di Marcia

The musical score is arranged in a standard orchestral layout. It includes the following parts from top to bottom:

- Soprano Sax
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- E♭ Cornet
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- Horn in F 1-3
- Horn in F 2-4
- Cornet in B♭ 1
- Cornet in B♭ 2
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Baritone 1
- Baritone 2
- Euphonium
- E♭ Bass Tuba
- B♭ Bass Tuba
- Snare Drum
- Cymb.a2/ B.Drum
- Glockenspiel

The score is written in 2/4 time with a key signature of one flat (B♭). The drum parts include dynamics markings such as *f* (forte) and *mf* (mezzo-forte).

**A** 



S.Sax. *mf* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

E♭ Cont. *mf* *f*

Flug.1 *mf* *f*

Flug.2 *mf* *f*

Flug.3 *mf* *f*

Hn.1-3 *mf* *f*

Hn.2-4 *mf* *f*

Cnt. 1 *mf* *f*

Cnt. 2 *mf* *f*

Tpt.1 *mf* *f*

Tpt.2 *mf* *f*

Tpt.3 *mf* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B.Tbn. *mf* *f*

Bar. 1 *mf* *f*

Bar. 2 *mf* *f*

Euph. *mf* *f*

E♭ B.Tba. *mf* *f*

B♭ B.Tba. *mf* *f*

S.D. *mf* *f*

Cym/B.D. *mf* *f*

Glk. *mf* *f*

1

34

S.Sx.

A.Sx.1

A.Sx.2

T.Sx.

B.Sx.

Eb Cnt.

Flug.1

Flug.2

Flug.3

Hn.1-3

Hn.2-4

Cnt.1

Cnt.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Euph.

Eb B.Tba.

Bb B.Tba.

S.D.

Cym/B.D.

Glk.

65

S.Sx. *mf*

A.Sx. 1 *mf*

A.Sx. 2 *mf*

T.Sx. *mf*

B.Sx. *mf*

Eb Cnt. *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hn. 1-3 *mf*

Hn. 2-4 *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B.Tbn. *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Euph. *mf*

E♭ B.Tba. *mf*

B♭ B.Tba. *mf*

S.D. *mf*

Cym/B.D. *mf*

Glk. *mf*

72

DS al Coda



Musical score for Doorwerth Castle March - Full Score Fanfare - Page 10. The score is written for a full band and includes the following parts:

- S.Sx.
- A.Sx.1
- A.Sx.2
- T.Sx.
- B.Sx.
- E♭ Cnt.
- Flug.1
- Flug.2
- Flug.3
- Hn.1-3
- Hn.2-4
- Cnt.1
- Cnt.2
- Tpt.1
- Tpt.2
- Tpt.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.1
- Bar.2
- Euph.
- E♭ B.Tba.
- B♭ B.Tba.
- S.D.
- Cym/B.D.
- Glk.

The score is in 2/4 time and features a key signature of two flats (B♭ and E♭). The music is marked with a dynamic of *ff* (fortissimo) and includes a Coda symbol. The score is divided into measures, with a repeat sign at the beginning of the page. The page number 72 is indicated at the top left.