

# 15 Kerst Koralen

*voor*

**Harmonieorkest  
&  
Fanfareorkest**

*koraalzettingen  
van:*

**Jan Zuidema  
&  
Anton Weeren**

# **Inhoud:**

- 1. Een roze fris ontloken** (*Gezang 132*)
- 2. Ik ben een engel van de Heer** (*Gezang 133-146*)
- 3. Gloria in Excelsis Deo** (*Gezang 134*)
- 4. Hoor de Eng'len zingen d'eer** (*Gezang 135*)
- 5. Komt allen te samen** (*Gezang 138*)
- 6. Komt verwondert u** (*Gezang 139*)
- 7. Stille Nacht** (*Gezang 143*)
- 8. Nu zijt wellecome** (*Gezang 145*)
- 9. Er is een kindeke**
- 10. Het Lied de Eng'len**
- 11. 't Was Nacht in Bethlems Dreven**
- 12. De Herderkens lagen bij nachten**
- 13. Ik kniel aan uwe kribbe neer**
- 14. Uit hoge hemel**
- 15. Ere zij God**

**Instrumentation:**

**Part 1:**

Flute 1-2 in C  
Oboe 1-2 in C  
E $\flat$  Clarinet  
Clarinet 1 in B $\flat$   
Soprano Sax in B $\flat$   
E $\flat$  Cornet  
Flugelhorn 1 in B $\flat$   
Trumpet 1 in B $\flat$

**Part 2:**

Clarinet 2-3 in B $\flat$   
Alto Sax 1-2 in E $\flat$   
Horn 1-2 in F  
Horn 1-2 in E $\flat$   
Flugelhorn 2-3 in B $\flat$   
Trumpet 2-3 in B $\flat$

**Part 3:**

Bassoon 1 in C  
Tenor Sax in B $\flat$   
Horn 3-4 in F  
Horn 3-4 in E $\flat$   
Trombone 1 in C [B.C.]  
Trombone 1 in B $\flat$  [B.C.]  
Trombone 1 in B $\flat$  [T.C.]  
Baritone/Euphonium in C [B.C.]  
Baritone/Euphonium in B $\flat$  [B.C.]  
Baritone/Euphonium in B $\flat$  [T.C.]

**Part 4:**

Bassoon 2 in C  
Bass Clarinet in B $\flat$   
Baritone Sax in E $\flat$   
Trombone 2-3 in C [B.C.]  
Trombone 2-3 in B $\flat$  [B.C.]  
Trombone 2-3 in B $\flat$  [T.C.]  
Bass Tuba in C [B.C.]  
Bass Tuba in E $\flat$  [B.C.]  
Bass Tuba in E $\flat$  [T.C.]  
Bass Tuba in B $\flat$  [B.C.]  
Bass Tuba in B $\flat$  [T.C.]  
Double Bass in C

# 15 Kerst Koralen

**1** Een roze fris ontloken (gez 132)

*Anton Weeren*

Musical score for 'Een roze fris ontloken' in G major, 4/4 time. The score consists of three staves. The first staff contains the main melody. The second staff is labeled 'Voorspel' (Introduction) and contains a short melodic phrase. The third staff continues the main melody and ends with a fermata.

**2** Ik ben een engel van de Heer (gez 133/146)

*Anton Weeren*

Musical score for 'Ik ben een engel van de Heer' in D major, 4/4 time. The score consists of three staves. The first staff contains the main melody. The second staff is labeled 'Voorspel' (Introduction) and contains a short melodic phrase. The third staff continues the main melody and ends with a fermata.

**3** Gloria in Excelsis Deo (gez 134)

*Jan Zuidema*

Musical score for 'Gloria in Excelsis Deo' in D major, 4/4 time. The score consists of four staves. The first two staves contain the main melody with various rhythmic patterns and slurs. The third staff is labeled 'Voorspel' (Introduction) and contains a short melodic phrase. The fourth staff continues the main melody and ends with a fermata.

## 4 Hoor de Eng'len zingen d'eer (gez 135)

Jan Zuidema

Musical score for 'Hoor de Eng'len zingen d'eer (gez 135)'. The score is written in treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time. It consists of four staves of music. The first three staves contain the main melody, and the fourth staff contains a 'Voorspel' (prelude) section. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and phrasing slurs.

## 5 Komt allen te samen (gez 138)

Jan Zuidema

Musical score for 'Komt allen te samen (gez 138)'. The score is written in treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time. It consists of three staves of music. The first two staves contain the main melody, and the third staff contains a 'Voorspel' (prelude) section. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and phrasing slurs.

## 6 Komt verwondert u (gez 139)

Jan Zuidema

Musical score for 'Komt verwondert u (gez 139)'. The score is written in treble clef, key signature of one sharp (F#), and 4/4 time. It consists of four staves of music. The first three staves contain the main melody, and the fourth staff contains a 'Voorspel' (prelude) section. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and phrasing slurs.

**7** Stille Nacht (gez 143)

*Anton Weeren*

Musical score for 'Stille Nacht' in 6/8 time. The score consists of two staves. The first staff contains the main melody. The second staff contains a 'Voorspel' (prelude) section, indicated by a comma and the word 'Voorspel' above the staff.

**8** Nu zijt wellecome (gez 145)

*Jan Zuidema*

Musical score for 'Nu zijt wellecome' in 4/4 time. The score consists of four staves. The first two staves contain the main melody. The third and fourth staves contain a 'Voorspel' (prelude) section, indicated by the word 'Voorspel' above the staff.

**9** Er is een kindeke

*Jan Zuidema*

Musical score for 'Er is een kindeke' in 3/4 time with a key signature of two sharps (F# and C#). The score consists of two staves. The first staff contains the main melody. The second staff contains a 'Voorspel' (prelude) section, indicated by the word 'Voorspel' above the staff.

**10** Het Lied der Eng'len

*Jan Zuidema*

Musical score for 'Het Lied der Eng'len' in 6/8 time with a key signature of two sharps (F# and C#). The score consists of three staves. The first two staves contain the main melody. The third staff contains a 'Voorspel' (prelude) section, indicated by the word 'Voorspel' above the staff.

**11** 't Was Nacht in Bethlems Dreven

Jan Zuidema

Musical score for 't Was Nacht in Bethlems Dreven. The score consists of three staves of music in treble clef, key signature of two sharps (D major), and 6/8 time signature. The first staff contains the main melody. The second staff begins with a 'Voorspel' (prelude) marked with a comma. The third staff continues the melody and concludes with a double bar line.

**12** De Herderkens lagen bij nachten

Jan Zuidema

Musical score for De Herderkens lagen bij nachten. The score consists of three staves of music in treble clef, key signature of two sharps (D major), and 6/8 time signature. The first two staves contain the main melody. The third staff begins with a 'Voorspel' (prelude) marked with a comma. The score ends with a double bar line.

**13** Ik kniel aan uwe kribbe neer

Anton Weeren

Musical score for Ik kniel aan uwe kribbe neer. The score consists of three staves of music in treble clef, key signature of three sharps (F# major), and 4/4 time signature. The first staff contains the main melody. The second staff begins with a 'Voorspel' (prelude) marked with a comma. The third staff continues the melody and concludes with a double bar line.

**14** Uit hoge hemel

Jan Zuidema

Musical score for Uit hoge hemel. The score consists of two staves of music in treble clef, key signature of two sharps (D major), and 6/8 time signature. The first staff contains the main melody. The second staff begins with a 'Voorspel' (prelude) marked with a comma. The score ends with a double bar line.

15 Ere zij God

Anton Weeren



Da Capo  
bij Voorspel

