

# Carol of the Bells

*Ukrainian Christmas Carol*

*for*  
**Fanfare Band**

*arranged by:*  
**Anton Weeren**

**Duration: ca. 3'15"**

**Instrumentation:**

Soprano Sax 1 in B $\flat$  [S. Sax. 1-2]  
Soprano Sax 2 in B $\flat$  [S. Sax. 1-2]  
Alto Sax 1 in E $\flat$  [A. Sax. 1]  
Alto Sax 2 in E $\flat$  [A. Sax. 2]  
Tenor Sax in B $\flat$  [T. Sax.]  
Baritone Sax in E $\flat$  [B. Sax.]

E $\flat$  Cornet [E $\flat$  Cnt.]  
Flugelhorn in B $\flat$  1 [Flghn. 1]  
Flugelhorn in B $\flat$  2 [Flghn. 2]  
Flugelhorn in B $\flat$  3 [Flghn. 3]  
Horn in F 1 [Hn. 1-3]  
Horn in F 2 [Hn. 2-4]  
Horn in F 3 [Hn. 1-3]  
Horn in F 4 [Hn. 2-4]  
Trumpet in B $\flat$  1 [B $\flat$  Trp. 1]  
Trumpet in B $\flat$  2 [B $\flat$  Trp. 2]  
Trumpet in B $\flat$  3 [B $\flat$  Trp. 3]  
Trombone 1 in C [Tbn. 1]  
Trombone 2 in C [Tbn. 2]  
Bass Trombone in C [B. Tbn.]  
Baritone 1 in B $\flat$  T.C. [Bar. 1-2]  
Baritone 2 in B $\flat$  T.C. [Bar. 1-2]  
Euphonium in B $\flat$  T.C. [Euph.]  
Bass Tuba in E $\flat$  B.C. [E $\flat$  B. Tba.]  
Bass Tuba in B $\flat$  B.C. [B $\flat$  B. Tba.]

Timpani [Timp.]  
Percussion 1 [Perc. 1]  
Percussion 2 [Perc. 2]  
Glockenspiel [Glk.]  
Tubular Bells [T.B.}

**Supplemental parts:**

Horn in E $\flat$  1  
Horn in E $\flat$  2  
Horn in E $\flat$  3  
Horn in E $\flat$  4  
Trombone 1 in B $\flat$  (B.C.)  
Trombone 1 in B $\flat$  (T.C.)  
Trombone 2 in B $\flat$  (B.C.)  
Trombone 2 in B $\flat$  (T.C.)  
Bass Trombone in B $\flat$  (B.C.)  
Bass Trombone in B $\flat$  (T.C.)  
Baritone 1 in B $\flat$  (B.C.)  
Baritone 1 in C (B.C.)  
Baritone 2 in B $\flat$  (B.C.)  
Baritone 2 in C (B.C.)  
Euphonium in B $\flat$  (B.C.)  
Euphonium in C (B.C.)  
Bass Tuba in E $\flat$  (T.C.)  
Bass Tuba in B $\flat$  (T.C.)  
Bass Tuba 1 in C (B.C.)  
Bass Tuba 2 in C (B.C.)

# Carol of the Bells

Ukrainian Christmas Carol

Allegro in one ♩ = 180

S.Sx. 1

A

Soprano Sax 1-2 *pp* *p*

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

E♭ Cornet

Flugelhorn 1 *pp* *p*

Flugelhorn 2

Flugelhorn 3

Horn in F 1-3 *pp* *p*

Horn in F 2-4

Trumpet in B♭ 1 *pp* *mp*

Trumpet in B♭ 2

Trumpet in B♭ 3

Hr. 1

Trombone 1

Trombone 2

Bass Trombone

Baritone 1-2

Euphonium

E♭ Bass Tuba

B♭ Bass Tuba

Timpani

Percussion 1

Percussion 2 Sleigh Bells *pp*

Glockenspiel *p* *p*

Tubular Bells *pp* *p* *mp*

20

S. Sx. 1-2 *mf* + S.Sx. 2 S.Sx. 1-2 *mf*

A. Sx. 1 *p* *mf*

A. Sx. 2 *p* *mf*

T. Sx. *p* *mf*

B. Sx. *mf*

Es. Cnt. *mf* *mf*

Flghn. 1 *mf*

Flghn. 2 *p* *mf*

Flghn. 3 *p* *mf*

Hn. 1-3 *mf* Hn. 1-3

Hn. 2-4 *p* *mf* Hn. 2-4

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

B $\flat$  Tpt. 3 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1-2 *mf*

Euph. *mf*

Es. B. Tba.

B $\flat$  B. Tba.

20

Temp.

20

Perc. 1 Snare Drum *pp*

Perc. 2 *mf*

20

Glk. *mf*

T.B.



G

104

S. Sax. 1-2 *mp* *f*

A. Sax. 1 *mp* *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *p* *mp* *mf* *f*

B. Sax. *mp* *f*

Es. Cnt. *sub p* *mp* *f*

Flghn. 1 *p* *f*

Flghn. 2 *mf* *f*

Flghn. 3 *mf* *f*

Hn. 1-3 *p* *mp* *mf* *f*

Hn. 2-4 *sub p* *mp* *mf*

B<sup>b</sup> Tpt. 1 *sub p* *f*

B<sup>b</sup> Tpt. 2 *sub p* *f*

B<sup>b</sup> Tpt. 3 *sub p* *f*

Tbn. 1 *sub p* *f*

Tbn. 2 *sub p* *f*

B. Tbn. *sub p* *f*

Bar. 1-2 *p* *mp* *mf* *f*

Euph. *p* *mp* *mf* *f*

Es. B. Tba. *sub p* *mp* *f*

B. B. Tba. *sub p* *mp* *mf* *f*

Timp. *p* *f*

Perc. 1 *sub p* *mp* *mf* *f*

Perc. 2 *sub p* *f*

Glk. *sub p* *f*

T.B. *p* *mp* *mf* *f*

N

Musical score for 'Carol of the Bells' page 15, featuring various instruments and dynamic markings. The score includes parts for S. Sx. 1-2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Es. Cnt., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1-3, Hn. 2-4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar. 1-2, Euph., Es. B. Tba., B♭ B. Tba., Timp., Perc. 1, Perc. 2, Glk., and T.B. The score is marked with dynamics such as *sub p*, *mf*, *ff*, and *p*. A rehearsal mark 'N' is present at the top. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a progression of dynamics from *sub p* to *ff* and back to *p* at the end.

187

S. Sx. 1-2 *sub mf* *fff*

A. Sx. 1 *sub mf* *fff*

A. Sx. 2 *sub mf* *fff*

T. Sx. *sub mf* *fff*

B. Sx. *mf* *cresc.* *fff*

Es. Cnt. *sub mf* *fff*

Flghn. 1 *sub mf* *fff*

Flghn. 2 *sub mf* *fff*

Flghn. 3 *sub mf* *fff*

Hn. 1-3 *mf* *cresc.* *fff*

Hn. 2-4 *mf* *cresc.* *fff*

B $\flat$  Tpt. 1 *mf* *cresc.* *fff*

B $\flat$  Tpt. 2 *mf* *cresc.* *fff*

B $\flat$  Tpt. 3 *mf* *cresc.* *fff*

Tbn. 1 *mf* *cresc.* *fff*

Tbn. 2 *mf* *cresc.* *fff*

B. Tbn. *mf* *cresc.* *fff*

Bar. 1-2 *sub mf* *fff*

Euph. *mf* *cresc.* *fff*

Es. B. Tba. *mf* *cresc.* *fff*

B $\flat$  B. Tba. *mf* *cresc.* *fff*

187

Temp. *ff*

187

Perc. 1 *mf* *cresc.* *ff*

Perc. 2 *mf* *cresc.* *fff*

187

Glk. *fff*

Perc. *ff* *p* *ff* *f* *mp* *fff*

S. C. (stick - shoke)