

Op Roakeldais

March

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arr.: Anton Weeren

Allegro $\text{♩} = 116$

The musical score is arranged for a concert band and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet
- Alto Sax 1-2
- Tenor Sax
- Baritone Sax
- Horn in F 1-3
- Horn in F 2-4
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Baritone (T.C.)
- Euphonium
- Bass Tuba 1-2
- Percussion 1 (Snare Drum)
- Percussion 2 (Cymbal and Bass Drum)

The score is marked *Allegro* with a tempo of $\text{♩} = 116$. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte).

This page of the musical score for 'Op Roakeldais' features a variety of instruments. The score is written in a key signature of three flats and a common time signature. It begins with a double bar line and a repeat sign, followed by a first ending bracket with a '2' above it. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Es. Cl., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Hn. 1-3, Hn. 2-4, Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Euph., B. Tba. 1-2, Perc. 1, and Perc. 2. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. The percussion parts are indicated by a double bar line with a repeat sign and a *ff* marking.

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1. 2. Trio

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *mf*

Es. Cl. *ff* *p*

Bb. Cl. 1 *ff* *p*

Bb. Cl. 2 *ff* *p*

Bb. Cl. 3 *ff* *p*

B. Cl. *ff* *p*

A. Sax. 1-2 *ff* *p*

T. Sax. *ff* *mf*

B. Sax. *ff* *p*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Bb. Tpt. 1 *ff*

Bb. Tpt. 2 *ff*

Bb. Tpt. 3 *ff*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

B. Tbn. *ff* *p*

Bar. *ff* *mf*

Euph. *ff* *mf*

B. Tba. 1-2 *ff* *p*

Perc. 1 *ff* *p*

Perc. 2 *ff*

This page of the musical score, titled "Op Roakeldais - Score - pg. 6", contains 24 staves of music. The instruments are listed on the left side of each staff:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Es. Cl. (E-flat Clarinet)
- Bb. Cl. 1 (B-flat Clarinet 1)
- Bb. Cl. 2 (B-flat Clarinet 2)
- Bb. Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1-2 (Alto Saxophone 1-2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. 1-3 (Horn 1-3)
- Hn. 2-4 (Horn 2-4)
- Bb. Tpt. 1 (B-flat Trumpet 1)
- Bb. Tpt. 2 (B-flat Trumpet 2)
- Bb. Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- B. Tbn. 1-2 (Bass Trombone 1-2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. The percussion parts at the bottom of the page are marked with rhythmic symbols and include a 67-measure rest for Perc. 1.