

Part 1:

Flute in C
Oboe in C
E \flat Clarinet
Clarinet 1 in B \flat
Soprano Saxophone in B \flat
Alto Saxophone 1 in E \flat
E \flat Cornet
Trumpet/Cornet 1 in B \flat
Flugelhorn 1 in B \flat
Violin in C

Part 2:

Clarinet 2 in B \flat
Alto Saxophone 2 in E \flat
Tenor Saxophone in B \flat
French Horn in F
Alto Horn in E \flat
Trumpet/Cornet 2 in B \flat
Flugelhorn 2 in B \flat
Trombone 1 in C
Viola in C

Part 3:

Bassoon in C
Bass Clarinet in B \flat
Baritone Saxophone in E \flat
Baritone/Euphonium in B \flat
Trombone 2 in C
Bass Tuba in C, E \flat & B \flat
Cello/Contrabass in C

Drum Set:

Snare drum
Bass drum
Hi-hat
Ride Cymbal
Crash Cymbal
Susp. Cymbal

Percussion:

Cymbal a2
Bass Drum
Susp. Cymbal
Triangle
Beatring
Cowbell
Woodblock
Tam-tam

Timpani

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First Music Fun 2

1. Overture

Maestoso

The first system of the score includes the following parts:

- Part 1:** Treble clef, *f marcato*
- Part 2:** Treble clef, *f marcato*
- Part 3:** Bass clef, *f marcato*
- Drum Set:** Snare Drum (snare off), *f*
- Percussion:** Cymbal a2, Bass Drum, *f*
- Timpani:** Bass clef, *f*

The second system of the score includes the following parts:

- 1:** Treble clef
- 2:** Treble clef
- 3:** Bass clef
- D. S.:** Snare Drum
- Perc.:** Cymbal a2, Bass Drum
- Timp.:** Bass clef

4. Stately Walz

Moderato

1 *mf*

2 *mf*

3 *mf*

D. S. *mf*
Ride Cymbal
Kick Bass + Snr. Drum

Perc. *mf*
Bass Drum

Timp. *mf*

Detailed description: This system contains the first 12 measures of the piece. It features five staves: three for strings (labeled 1, 2, 3) and two for percussion (labeled D. S. and Perc.). The strings play a melodic line in the right hand and a bass line in the left hand. The percussion includes Ride Cymbal, Kick Bass + Snr. Drum, and Bass Drum. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Fine

1 *p*

2 *p*

3 *p*

D. S. *p*

Perc. *p*

Timp. *p*

Detailed description: This system contains the final 12 measures of the piece, starting with a double bar line and the word 'Fine'. The dynamics change to 'p' (piano). The musical notation and instrumentation are consistent with the first system.

7. Fast Run

Allegro Vivace

1. *mf - f* *mf*

2. *mf - f* *mf*

3. *mf - f* *mf*

D. S. *mf - f* *mf*

Perc. *mf - f* *mf*

Timp. *mf - f* *mf*

Crash + Hi-hat
Kick + Snare

Cymbal a2.

1. 2.

Detailed description: This system contains the first 12 measures of the piece. It features five staves: three for strings (1, 2, 3), one for Drums (D. S.), and one for Timpani (Timp.). The music is in 3/4 time with a key signature of two flats. The first six measures are marked *mf - f*, and the last six measures are marked *mf*. The string parts have dynamic hairpins. The drum part includes a pattern of Crash + Hi-hat and Kick + Snare. The timpani part has a simple rhythmic pattern. A first ending bracket covers measures 9-10, and a second ending bracket covers measures 11-12.

1. *f sub.* *f sub.* *f sub.* *f sub.*

2. *f sub.* *f sub.* *f sub.* *f sub.*

3. *f sub.* *f sub.* *f sub.* *f sub.*

D. S. *f sub.* *f*

Perc. *f*

Timp. *f sub.*

1. 2.

Detailed description: This system contains the next 12 measures of the piece. It features the same five staves as the first system. The first six measures are marked *f sub.*, and the last six measures are marked *f*. The string parts have dynamic hairpins. The drum part continues with the Crash + Hi-hat and Kick + Snare pattern. The timpani part has a simple rhythmic pattern. A first ending bracket covers measures 9-10, and a second ending bracket covers measures 11-12.

11. Festival

Allegro Maestoso

Musical score for measures 1-6 of 'Festival'. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: three melodic staves (1, 2, 3) and two percussion staves (D. S. and Perc.).

- Staff 1: Treble clef, melody with *mf* dynamic.
- Staff 2: Treble clef, melody with *mf* dynamic.
- Staff 3: Bass clef, bass line with *mf* dynamic.
- Staff D. S.: Snare Drum, rhythmic accompaniment with *mf* dynamic.
- Staff Perc.: Bass Drum, rhythmic accompaniment with *mf* dynamic.
- Staff Timp.: Timpani, accompaniment with *mf* dynamic.

Musical score for measures 7-10 of 'Festival'. The score continues with five staves: three melodic staves (1, 2, 3) and two percussion staves (D. S. and Perc.).

- Staff 1: Treble clef, melody with first ending (1) and second ending (2). Dynamic *f* appears in measure 9.
- Staff 2: Treble clef, melody with *f* dynamic in measure 9.
- Staff 3: Bass clef, bass line with *f* dynamic in measure 9.
- Staff D. S.: Snare Drum, rhythmic accompaniment with *f* dynamic in measure 9.
- Staff Perc.: Bass Drum, rhythmic accompaniment with *f* dynamic in measure 9.
- Staff Timp.: Timpani, accompaniment with *f* dynamic in measure 9.